

Written as a musical gift to my dearest of friends and colleagues —
David and Ann Bauer

I AM NOT YOURS

SSATBB Chorus, Unaccompanied

Sara Teasdale (1884–1933)

Z. RANDALL STROOPE

Molto espressivo ♩ = 60

Soprano 1

Soprano 2 *p* staggered
I am not yours, — not lost in you, — al-though I

Alto *p* staggered
I am not yours, — not lost in you, — al-though I

Tenor (+ 3 A IIs) *pp*
I am — not lost — in you, — I

Baritone *p* staggered
I am not yours, — not lost in you, — al-though I

Bass

(for rehearsal only)

add some
2nds to
alto part

4

p *mp*

Lost as a can - dle — lit at noon, Lost as a snow - flake -

mp

long to be Lost as a can - dle — lit at noon, Lost as a snow - flake -

mp

long to be I am — a can - dle lit — at noon, I am — a snow - flake -

mp

long to be Lost as a can - dle — lit at noon, Lost as a snow - flake -

mp

long to be I am — a can - dle — lit at noon, I am — a snow - flake

p *mp*

I am — a can - dle lit — at noon, I am — a snow - flake

4

8

mf *unhurried* *f dolce*

— in — the sea. — You love me, I find you still a

mf *unhurried* *f dolce*

— in — the sea. — You love me, I find you still a

mf *unhurried* *f dolce*

— in — the sea. — You love me and I find you still a

mf *unhurried* *f dolce*

— in — the sea. — You love me, I find you still a

mf *unhurried* *f dolce*

in the sea. — You love me, I find you still a

mf *unhurried* *f dolce*

in the sea. — You love me and I find you still a

8

12

mf *mp* *p*

spir-it beau-ti-ful and bright, a spir-it beau-ti-ful and bright.

mf *mp* *p*

spir-it beau-ti-ful and bright, a spir-it beau-ti-ful and bright. I am

mf *mp* *p*

spir-it beau-ti-ful and bright, a spir-it beau-ti-ful and bright. I am

mf *mp* *p* *mp*

spir-it beau-ti-ful and bright, I am yet I am

mf *mp* *p* *mp*

spir-it beau-ti-ful and bright, I am yet I am

mf *mp* *p*

spir-it beau-ti-ful and bright, I am

12

add a couple of Ten

17

mp Lost as a can - dle—

mp Lost as a can - dle—

mp I am, I am

I am, I am

I am, I am a can - dle—

I—who long to be— lost as a light in light. Lost as a can - dle—

I—who long to be— lost as a light in light. I am— a can - dle—

I—who long to be— lost as a light in light. I am— a can - dle

17

21

lit at noon, Lost as a snow - flake in the sea O plunge me

lit at noon, Lost as a snow - flake in the sea O plunge me

lit at noon, I am a snow - flake in the sea O plunge me

lit at noon Lost as a snow - flake in the sea

lit at noon, I am a snow - flake in the sea

lit at noon, I am a snow - flake in the sea

21

25

deep in love put out my sen - ses, Leave me deaf and leave me

deep in love put out my sen - ses, Leave me deaf and leave me

deep in love put out my sen - ses, Leave me deaf and leave me

f *sonorous* Deep in love put out my sen - ses, Leave me deaf and leave me

f *sonorous* Deep in love put out my sen - ses, Leave me deaf and leave me

f *sonorous* Deep in love put out my sen - ses, Leave me deaf and leave me

25

Molto appassionato

30

più f

blind, I am but I Plunge me deep in love put out my sen -

più f

blind, I am but I Plunge me deep in love put out my sen -

più f

blind, I am but I Plunge me deep in love put out my sen -

più f

blind, I am but I O plunge me deep in love put out my sen -

più f

blind, I am but I O plunge me deep in love put out my sen -

30

work on ladies
balance

36

ses swept_ by the tem - pest, by the tem - pest of your love A mp

ses swept_ by the tem - pest, by the tem - pest of your love A mp

ses swept by your love A mp

ses swept_ by the tem - pest, by the tem - pest of your love A mp

ses by the tem - pest, by the tem - pest of your love A mp

ses by your love A

36

41

p *sotto voce*

Rall. poco a poco

pp

ta-per, A ta-per in the rush-ing wind I am not yours I am not yours.

p *sotto voce*

pp

ta-per, A ta-per in the rush-ing wind I am not yours I am not yours.

p *sotto voce*

pp

ta-per, A ta-per in the rush-ing wind I am not yours I am not yours.

p *head tone*

pp

ta-per, A ta-per in the rush-ing wind I am not yours I am not yours.

p *sotto voce* *head tone*

pp

ta-per, A ta-per in the rush-ing wind I am — not yours.

p *sotto voce* *head tone*

pp

ta - per, A ta-per in the rush-ing wind I am — not yours.

41

47 A tempo 50

p
I am not yours — not lost in you, — al-though I long to be I

p
I am not yours — not lost in you, — al-though I long to be I

(+ 3 A IIs)
pp
I am — not lost — in you, — I long to be

p
I am not yours — not lost in you, — al-though I long to be I

p
I

47

51 *p* *mp* *mf*

Lost as a can - dle — lit at noon, Lost as a snow - flake — in — the sea —

mp *mf*

Lost as a can - dle — lit at noon, Lost as a snow - flake — in — the sea —

mp *mf*

am — a can - dle lit — at noon, I am — a snow - flake — in — the sea —

mp *mf*

Lost as a can - dle — lit at noon, Lost as a snow - flake — in — the sea —

mp *mf*

am — a can - dle — lit at noon, I am — a snow - flake in the sea —

mp *mf*

am — a can - dle — lit at noon, I am — a snow - flake in the sea —

51

55 *p* *unhurried* *pp* *niente* 60

Lost as a can-dle lost as a light, but— not lost in you.

Lost as a can-dle lost as a light, but— not lost in you.

Lost, Lost, but not lost in you.

Lost as a can-dle lost as a light, but not lost in you.

Lost, Lost, but not lost in you.

Lost, Lost, but not lost in you.

55