CSU Pueblo Jazz Choir

Soprano	***Alto***	***Tenor***	***Bass***
Alyssa Anderson	Sydney Parker	Joshua Bitz	Junyuan Chen
Lisa Hasci	Alyssa Turner	Gavin Martinez	Elijah Rampa
Siqi Zhuang	Cassi Vasquez	Luke Siggins	David Trujillo

CSU Pueblo Concert Choir

Soprano	***Alto***	***Tenor***	***Bass***
Alyssa Anderson	Feliza Estrada	Matthew Anderson	Jonah Burnett
Anastasia Brain	Jasmine Gonzales	Harley Ihm	Junyuan Chen
Hailey Carter-Marascola	Rachel Pope	Gavin Martinez	Jeremy Huerena
Shai Funk	Claire Ramos	Christopher Richards	Damion Kudel
Lisa Hasci	Alyssa Turner	Luke Siggins	Adon Munoz
Siqi Zhuang	Cassi Vasquez		Elijah Rampa
			Chris Sefcovic

CSU Pueblo Chamber Choir

Soprano	***Alto***	***Tenor***	***Bass***
Alyssa Anderson	Jillian Bush	Matthew Anderson	*Andrew Beurman
Anastasia Brain	Feliza Estrada	Joshua Bitz	Junyuan Chen
Hailey Carter-Marascola	Jasmine Gonzales	Jayson Elliott	Thomas Graves
*Shai Funk	Makenna Green	Josh Floyd	Anthony Hernandez
Lisa Hasci	Isabel Ivery	Harley Ihm	Jeremy Huerena
Rebecca Klock	*Cecilia Martin	Gavin Martinez	*Damion Kudel
Khalilah Ware	*Rachel Pope	*Christopher Richards	Elijah Rampa
Siqi Zhuang	Alyssa Turner		Chris Sefcovic
	Cassi Vasquez		David Trujillo

Denotes Section Leader

Conductor: Dr. Dana Ihm

Accompanist: Diane Eickelman

Colorado State University Pueblo™

Spring Choir Concert

Dr. Dana Ihm, Conductor

Diane Eickelman, Accompanist

Sacred Heart Cathedral
Pueblo, Colorado

April 24, 2019
7 p.m.

Program

JAZZ CHOIR

Satin Doll . . . . . ***arr. Steve Zegree***
Soloists: Lisa Hasci, Luke Siggins

Crazy . . . . . ***arr. Michele Weir***
Soloist: Alyssa Turner

Everything I Own . . . . . ***arr. Philip Lawson***
Soloist: Joshua Bitz

The Way You Look Tonight . . . . . ***arr. Kirby Shaw***

Cheek to Cheek. . . . . . ***arr. Kirby Shaw***
Soloists: Sydney Parker, David Trujillo
Accompanist: Diane Eickelman

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Nacht und Traume . . . . . ***Franz Schubert (1797-1828)***
Soloist: Anastasia Brain
Accompanist: Diane Eickelman

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CONCERT CHOIR

Kuimba Nafsi Yangu . . . . . ***Jacob Narverud***
Percussion: Noah Suazo, Harley Ihm
Sing my soul, sing my heart. Sing for peace, sing for joy.
There is so much love here, yes!

Ev'ry Time I Feel the Spirit . . . . . ***William Dawson (1899-1990)***
Soloist: Andrew Beurman

Dixit Dominus . . . . . ***Antonio Vivaldi (1678-1741)***
ed. Jacob Narverud, Christy Elsner
Student Conductor: Siqi Zhuang
The Lord said unto my lord: Sit thou at my right hand.

Sure On This Shining Night . . . . . ***Morten Lauridsen (b. 1943)***

Art is Calling For Me from "***Enchantress***" . . . . . ***arr. Peter J. Durow***
Soloists: Anastasia Brain, Shai Funk

Accompanist: Diane Eickelman



Diane Eickelman, Staff Accompanist

Diane Eickelman received her Bachelor of Arts degree in music education K-12 with a minor in mathematics from the University of Southern Colorado (now Colorado State University-Pueblo). She obtained her Master of Music degree with an emphasis in accompanying from the University of New Mexico in Albuquerque. She free-lanced as an accompanist in Albuquerque for a number of years then taught middle school music and math there. Upon her marriage, she moved back to her hometown of Pueblo, Colorado and continued free-lancing and teaching private piano lessons. She currently is the staff accompanist at Colorado State University-Pueblo and teaches functional piano classes.

CSU-PUEBLO CONCERT CHOIR

Under the direction of Dr. Dana Ihm, the CSU-Pueblo Concert Choir is a 24 voice mixed singing group open to all University students. The choir reflects the diversity of our student population incorporating students from many degree programs. The group includes 12 men and 12 women. Many of the participants are from Pueblo, Colorado and surrounding areas. The Concert Choir regularly joins the Pueblo Choral Society to perform the masterworks of the choral-orchestral repertoire. Some of these masterworks include the Requiems of Verdi, Mozart, Brahms and Faure, Vivaldi's Gloria, Beethoven's Ninth Symphony, Mendelssohn's Elijah, Haydn's Creation, Mozart's Coronation Mass and the Vesperae Solennes de Confessore, the Magnificats of Bach and Rutter, Vaughan Williams' Dona Nobis Pacem, Dubois' The Seven Last Words of Christ, Bach's Jesu, Priceless Treasure, and Handel's Messiah. The Concert Choir was invited to perform at the Colorado Music Educators Association Conference, January 2007. The Concert Choir tours Europe every two years. The next tour will be to France, May 4-14, 2020.

CSU-PUEBLO CHAMBER CHOIR

The CSU-Pueblo Chamber Choir is a 33 voice auditioned choir composed of mostly voice majors. The group includes 16 men and 17 women. The Chamber Choir specializes in a cappella music from across the five centuries of choral music. The Chamber Choir has performed in the Colorado American Choral Director's Collegiate Choral Festival in Denver annually since 2007. This group is also highly sought after during the Christmas season and performs at numerous events during the holidays. The CSU-Pueblo Chamber Choir represented the music department with a performance at the Colorado Music Educators Association conference in 2011 and 2017 in Colorado Springs, CO. The Chamber Choir was also honored with an invitation to perform at the Governor's inauguration in January 2011. The Chamber and Concert Choirs have toured Germany, Austria, the Czech Republic, Italy, England, Wales, Scotland, Luxembourg, France, Switzerland, Spain and Portugal, performing in some of the world's most prestigious venues including the Salzburg Cathedral, St. Stephen's Cathedral in Vienna, St. Peter's Cathedral in Rome and St. Mark's Cathedral in Venice, Salisbury Cathedral in England, St. Bartholomew's and St. Martin in the Fields in London, and the Notre Dame Cathedral in France. The Chamber Choir will be one of 5 featured, invited choirs to the large choral festival, Coral Internacional de Medellin Jose Maria Bravo to be held July 3-7, 2019 in Medellin, Colombia.



Jai Ho! - arr. Ethan Sperry

Jai Ho! was written for the 2008 Oscar-winning film *Slumdog Millionaire*. While this is a British movie, director Tony Boyle wanted to acknowledge Indian tradition. He asked A. R. Rahman to write a song in the style of his music for the Indian cinema to be choreographed and performed during the ending credits. The resulting piece is a victory dance capturing the essence of the movie's story. A. R. Rahman is often referred to as the "Indian Mozart", because he writes as least as fast having completed over 100 film scores since 1992. Born in New York City, Ethan Sperry began studying conducting at the age of eight, cello at the age of twelve, and singing at the age of eighteen. He has earned a bachelor's degree in Philosophy from Harvard College and Masters and Doctoral degrees in Choral Conducting from the University of Southern California. Ethan Sperry is currently a Professor of Music at Portland State University.

Ain't Got Time to Die - Hall Johnson (1888-1970)

Francis Hall Johnson was born in Athens, Georgia. Johnson received an extensive education which included a time at the Juilliard School. As a boy, he taught himself to play the violin after hearing a violin recital given by Joseph Henry Douglass, grandson of Frederick Douglass. He went on to play the violin and viola professionally. Johnson was one of a number of American composers and arrangers - including Harry T. Burleigh, R. Nathaniel Dett, and Eva Jessye — who elevated the African-American spiritual to an art form, comparable in its musical sophistication to the compositions of European Classical composers. In time, however, he became more interested in choral music, forming the Hall Johnson Negro Choir in 1925. Johnson would also go on to arrange music for and conduct his choir in more than thirty feature-length Hollywood films, as well as a number of short films and cartoons. Johnson died during a fire at his New York apartment on April 30, 1970. In 1975 he was posthumously honored for his work in films by being elected to the Black Filmmakers Hall of Fame. *Ain't Got Time to Die* is written in the style of a spiritual, but is an original composition.



Dr. Dana Ihm, Director of Choral Activities

Dr. Dana Ihm received the Doctor of Philosophy in Choral Music Education degree from the University of South Carolina, having studied conducting with Dr. Larry Wyatt. Her Master of Music in Choral Conducting Performance and Bachelor of Choral Music Education were from Pittsburg State University, Pittsburg, Kansas, where she studied voice with Margaret Theuneman and conducting with Dr. Marshall Turley. Her academic appointments include Ozark Christian College, Brodhead Public Schools, Dallas Christian College, and Colorado State University-Pueblo. The CSU-Pueblo Concert and Chamber Choirs have performed at the Colorado Music Educators State Conference in 2007, 2011, and 2017, and the Chamber Choir performs annually at the Colorado ACDA Collegiate Choral Festival.

Dr. Ihm has led choir tours extensively throughout the United States and Europe. The CSU-Pueblo Concert and Chamber Choirs have toured to Austria, the Czech Republic, Germany, Italy, Luxembourg, France, Switzerland, England, Wales, Scotland, Spain and Portugal.

Dr. Ihm is an active member of the American Choral Directors Association and has served on the boards and planning committees of both the State and Regional organizations. She has participated in the Carnegie Hall Professional Choral Workshop in 2000 and 2002, singing under the direction of James Conlan and Andre Previn. She has been actively involved in directing numerous church and community choirs throughout her career. Dr. Ihm was the Artistic Director of the Pueblo Choral Society from 2009-2016. She has also adjudicated numerous choral and vocal festivals in Texas, Oklahoma, Wyoming, and Colorado. Dr. Ihm has conducted internationally in Vienna, Austria; Varna, Bulgaria; Bacau, Romania, Calgary, Canada, and Munich, Germany.

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Quando Me'n Vo from ***"La Boheme" . . . . . .Giacomo Puccini (1858-1924)***

Soloist: Shai Funk

Accompanist: Jayson Elliott

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CHAMBER CHOIR

Alleluia . . . . . .Jake Runestad (b. 1986)

Ubi Caritas . . . . . Ola Gjello (b. 1978)

Student Conductor: Shai Funk

Where charity and love are, God is there. The love of Christ has gathered us together.
Let us rejoice and be glad in it. Let us revere and love the living God.
And from a sincere heart let us love one another. Amen.

With a Lily in Your Hand . . . . . .Erik Whitacre (b. 1970)

Be Still My Soul . . . . . .arr. David Volk (b. 1968)

Agnus Dei I from ***"Pope Marcellus Mass" . . . . . Giovanni Pierluigi da Palestrina (1525-1594)***

Lamb of God, who takest away the sins of the world, have mercy upon us.

Elijah Rock . . . . . .arr. Moses Hogan (1957-2003)

Jai Ho . . . . . arr. Ethan Sperry (b. 1971)

Percussion: Harley Ihm

Dance with me! Come, come my Life, under the canopy. Come under the blue brocade sky!
Iota by iota, I have lost my life. In faith I've passed this night dancing on coals;
I blew away the sleep that was in my eyes; I counted the stars 'til my finger burned.
Dance! Dance! Now with me, you dance for today, for our day of movements.
No matter what problems may be: Cheers! Dance! Dance!
Taste it, taste it. This night is honey! Taste it, and keep it;
It's a heart at its final limit. You're a dark black, coal-black magic, aren't you?

COMBINED NUMBER

Ain't Got Time to Die. . . . . Hall Johnson (1888-1970)

Soloists: Andy Beurman, Christopher Richards

Accompanist: Diane Eickelman

Program Notes

Kuimba Nafsi Yangu - Jacob Narverud
Kuimba Nafsi Yangu is a celebratory song derived from common Swahili phrases of joy. The piano and djembe drive the momentum forward while the choir sings in traditional Aftican call and response. Jacob Narverud is an American composer, arranger, and conductor. A native of Meriden, Kansas, he is currently a doctoral student at the Conservatory of Music at the University of Missouri-Kansas City. This piece was premiered at the 2016 Southwest American Choral Director's Association Convention in Kansas City, Missouri.

Ev'ry Time I Feel the Spirit – William Dawson
William Dawson was born in Anniston, Alabama in 1899 and at age 13 ran away from home to attend the Tuskegee Institute in Alabama, the only school in the area at that time that would accept African-American students. He financed his education by working on the school's farm, and was a member of Tuskegee's band and orchestra. After completing his education in 1921, Dawson became the Director of Music at Lincoln High School in Kansas City and for four years supervised instrumental music in the elementary schools and conducted school choirs. Dawson's outstanding talent in composition won him a scholarship from the American Conservatory of Music in Chicago where, in 1927 he earned a master of music degree. Dawson returned to the Tuskegee Institute where he developed and conducted the 100-member choir from 1931-1956 and began a touring program which established their world-wide reputation. Dawson wrote and arranged many African-American spirituals during his musical career, many of which are still standard choral repertoire for all types of choirs. Dawson received an honorary doctor of Music degree from Ithaca College of Music in Ithaca, New York.

Dixit Dominus – Antonio Vivaldi, ed. Jacob Narverud, Christy Elsner
Venetian composer and priest Antonio Vivaldi wrote more than 500 sonatas and concertos. In addition, Vivaldi composed 40 operas and approximately 40 cantatas and motets for solo voices. His choral output includes three oratorios, one complete mass, 30 Psalm settings, and one Magnificat. Until the late 1960s, the only setting of Vivaldi's *Dixit Dominus* known to exist was for double choir. Then, unexpectedly, a second setting was discovered by musicologists in the National Library in Prague. This "new" *Dixit Dominus* was almost certainly composed for the *Ospedale della Pieta* – a hospital, orphanage, and music conservatory in Venice where Vivaldi worked as a teacher, composer, and conductor. This is the first movement in the eleven movement work.

Sure On This Shining Night – Morten Lauridsen
Composer Morten Lauridsen is most noted for his seven vocal cycles – *Les Chansons des Roses, Madrigal, Mid-Winter Songs, Cuatro Canciones, A Winter Come, Nocturnes,* and *Lux Aeterna* – and his series of *a cappella* motets. *Sure on This Shining Night* is taken from the *Nocturnes* song cycle and was written in 2005. This much loved choral piece received the American Choral Directors Association 2005 Raymond W. Brock Memorial Commission and was premiered at the ACDA Los Angeles National Convention, February, 2005 by the Donald Brinegar Singers with Morten Lauridsen at the piano. Lauridsen is Distinguished Professor of Composition at the University of Southern California Thornton School of Music and served as Composer-in-Residence of the Los Angeles Master Chorale from 1994-2001.

Art is Calling For Me* from *Enchantress- arr. Peter J. Durow
This very well-known piece from "The Enchantress" by Victor Herbert was arranged for Dr. Jason Paulk and the Eastern New Mexico University Chamber Singers. It pits two competing sopranos against each other for a very fun and entertaining rendition of this much loved song. Peter Durow holds a PhD from Florida State University.

Alleluia - Jake Runestad
Alleluia was commissioned by the Salt Lake Choral Artists, Brady Allred, conductor, for performance at the 2014 ACDA Western Division Conference in Santa Barbara, California. Dubbed a "choral rockstar" by American Public Media, Jake Runestad is one of the most frequently performed composers in the U.S.A. He holds a Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. Jake is a native of Rockford, Il, and he currently lives in Minneapolis, MN.

Ubi Caritas – Ola Gjello
Ola Gjello is a Norwegian composer and pianist based in New York City. After studying for his Bachelor's Degree at the Norwegian Academy of Music in Oslo, the Royal College of Music in London and the Juilliard School in New York, he completed his Master's Degree in composition at Juilliard in 2006. His music has been performed and recorded in more than 25 countries worldwide. *Ubi Caritas* is composed on the text of an ancient hymn written in France in the tenth century AD. It is the final antiphon sung during Maundy Thursday.

With a Lily in Your Hand - Eric Whitacre
With a Lily in Your Hand is from a set of choral pieces entitled "Three Flower Songs". Eric Whitacre chose the text for this piece from a Spanish poet, Federico Garcia Lorca who lived from 1898-1936. Lorca was trained as both a musician and poet and did much to bring Spanish poetry and theatre back to life, establishing himself as the most important Spanish poet and playwright of the twentieth century. His career abruptly ended in 1936 as the Spanish Civil War broke out. He was arrested for his liberal views and unceremoniously executed. Whitacre does a remarkable job of portraying the Latin feel in this piece and expressing the intent of the text through mood changes and chordal textures. Whitacre composed this set of "Three Flower Songs" in 1992 with revisions in 2001.

Be Still My Soul – arr. David Volk
Dr. David Volk currently is the Chair of the Music Department and Professor of Music at Colorado State University-Pueblo. Dr. Volk writes the following about his piece "I arranged *Be Still My Soul* in 2010 and it was performed numerous times by the Highland Singers, an *a capella* choir I led during my tenure at UVa-Wise. The hymn tune, Sebelius' *Finlandia*, has always been one of my favorite melodies. The first two verses are set traditionally with coloristic harmonies and numerous non-harmonic tones. In the third verse, I sought the effect of certain aleatoric choral works I have sung and heard over the years, where each singer cycles through a set of prescribed pitches at their individually chosen tempo. For this arrangement, however, I prescribed the tempo myself: sopranos sing the melody predominantly in quarter notes, altos sing the melody predominantly in half-notes, and basses sing the melody predominantly in whole-notes. The tenor line is freely composed against the resulting dissonance of the other three parts. The seemingly unmetered "wash of harmony" is intended as a sonic glimpse into the ranks of heaven promised in the lyrics.

Agnus Dei I* from *Pope Marcellus Mass - Giovanni Pierluigi da Palestrina
The *Pope Marcellus Mass* is considered to be one of Palestrina's masterpieces. According to legend, this mass was composed to persuade the Council of Trent that a draconian ban on polyphonic treatment of text in sacred music was unnecessary. However, more recent research shows that this mass was composed before the cardinals convened to discuss the ban (possibly as much as ten years before). It is probable, however, that Palestrina was quite conscious of the needs of intelligible text in conformity with the doctrine of the Counter– Reformation, and wrote his works towards this end from the 1560's until the end of his life. Palestrina was immensely famous in his day, and his reputation, if anything, increased following his death. Conservative music of the Roman School continued to be written in his style by students of his for some time. Palestrina's music continues to be performed and recorded, and provides models for the study of counterpoint to this day.

Elijah Rock- Moses Hogan
Before succumbing to cancer on February 11, 2003, composer and choral director Moses Hogan was one of the most celebrated contemporary directors and arrangers of spirituals. In his short life, he created dozens of new original arrangements of classic spirituals and formed several choirs that performed them with new vitality. Hogan was born in New Orleans, Louisiana and was trained as a pianist. He received degrees from New Orleans Center for Creative Arts and Oberlin conservatory of Music in Ohio, he also studied at New York's Juilliard School of Music. Hogan's accomplishments as a concert pianist included winning first place in the prestigious 28th annual Kosciuszko Foundation Chopin Competition in New York. Moses Hogan was Artist in Residence at Loyola University in New Orleans. Hogan began his exploration of the choral music idiom in 1980. With over 70 published works, Hogan's arrangements have become staples in the repertoires of high school, college, church, community and professional choirs worldwide.